

# Arizona Author Series



### **PRESENTS**



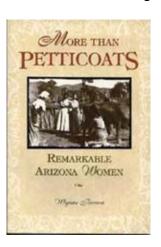
## Wynne Brown

Thursday November 3, 2005 5:00 p.m.
The Carnegie Center, 1101 W. Washington, Phoenix, AZ 85007
Admission: Free Seating is first-come, first-served Please arrive early

Wynne Brown is a non-fiction writer, poet, graphic designer, and photographer. Her work has appeared in numerous books and in periodicals including *Popular Science, Western Horseman, Arizona Highways*, and many newspapers, as well as online venues such as DiscoveryHealth.com, DesertUSA.com, and EnvironmentalNewsNetwork.com.

Brown is the author of the award-winning *More Than Petticoats: Remarkable Arizona Women* (Globe Pequot Press, 2003). Her preferred means of transportation is on horseback, and her next book, *The Falcon Guide to Trail Riding Arizona* (also from Globe Pequot Press), will be available in 2006.

Brown holds masters degrees from the University of Tennessee and from the University of Arizona. When not writing books, she is publications director for the Tucson-based Center of Image Processing (CIPE) where she develops multi-media science materials for K-12 students. In her spare time, she is helping her husband build a straw bale house under the intense supervision of various horses, dogs, and cats.



The Author's book is available for purchase and author signing at the event by



More than Petticoats: Remarkable Arizona Women profiles the lives of twelve resourceful women from the Grand Canyon State, all of whom were born before 1900 and displayed remarkable courage, hope, and love during the tumultuous settling of the American West. Some of these women are well known, such as Pearl Hart, the original lady stagecoach bandit, and Luisa Ronstadt Espinel, the talented musician and performer who championed the cause of preserving and promoting Spanish folk music. Others are less familiar, but their legacies are an influential part of Arizona history.

Meet healer and preacher Teresa Urrea; Apache warrior Lozen; rancher and writer Mary Kidder Rak; photographer Carmen Lee; Sister Mary Fidelia McMahon, who built a thriving Tucson hospital; Sharlot Mabridth Hall\*, a poet and territorial historian; and Polingaysi Qoyawayma\*, a Hopi Indian teacher who became a bridge between cultures and educated thousands of young people.

Witnesses to momentous social and political events in American history, these women are linked by their determination, their fortitude, and their bravery. Read about their exciting lives in this collection of brief and absorbing biographies.

\* Inducted into the Arizona Women's Hall of Fame

### CONTACT INFORMATION:

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### PARKING:

Free on the streets near the Carnegie Center Free in the garage structure at: 10th Avenue and Washington Street